

Alice
IN THE COUNTRY
OF
Joker

CIRCUS AND LIAR'S GAME



Original Work
by Mamoru Oshii

"I KNOW I MADE THE WRONG CHOICE."

A vision of her older sister has left Alice reeling in Joker's prison. Is she closer to the truth, or is she being drawn deeper into the Season of Lies? And the uneasy truce between Peter and Blood starts to disintegrate when Alice develops feelings for one of them. As Alice faces Peter's selfless love and Blood's burning desire, Joker's threats expand into new tricks in new realms. Alice is no longer safe from Joker anywhere... but neither is Joker safe from Peter and Blood.

OLDER TEEN (16+)

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FLIP

THE
TWO
OF
THEM

WHY
DO
THE
BOYS
KNOW



Always in Country of Japan



- Circus and Hat's Game -

- STORY -

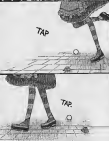
The story of the game is set in a world where the people are divided into two groups: the "Circus" and the "Hat". The Circus is a group of people who are known for their wild and unpredictable behavior, while the Hat is a group of people who are known for their calm and collected demeanor.

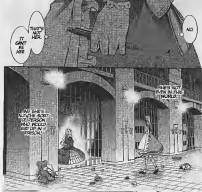
The game follows the story of a young girl named "Hat" who is born into the Hat group. She is a very special girl, and her story is the main focus of the game.

The game is a very interesting and unique one, and it is a great way to experience the world of the game. The story is very well told, and the characters are very well developed. The game is a must-play for anyone who is interested in the world of the game.

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YOU
REALLY
THINK IT
WAS US
DOING

THEN IT
WAS THE
OTHER
JOKER, Y



HOW
COULD
YOU
DO THIS
TO ME?

I
DIDN'T DO
ANYTHING



WE
CAN'T
DO ANY-
THING

WE
DIDN'T
DO ANY-
THING

WHY?



OSCAR

W-HOEVER
WAS
WILLING TO
SUFFER LIKE THIS



AY... MY
CLOSER
GISTER IS
IN THERE



THEY WERE
FALLING
THROUGH
THE GATE

POUNCE



BUT
YOU'RE
ALWAYS
HERE

WITH
YOUR
HANDS

OSCAR



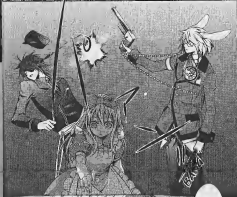
J-JOKER

WHAT



THE
MAGIC
MONEY







THAT WAS
THE SOUND
THE DUMB
BUTLER
MADE.



PUMP



CONSIDER
THE A
VOLCANO.

YOU WERE
NEARLY
THE BLAME
YOURSELF



CLACK

HEH

NOT
OVER



FORGET



FORGET
ALREADY



JUST
LISTEN
TO THE
SOUND
OF MY
VOICE..

AND
FUCK
IT.

FORGET.



EMMY, WE
I THINK
SHE'S
ALONE
IN THAT

HE
WOULD
NEVER

HE
WOULD
SAY IT

AS
IF IT
WERE
NOTHING



I-TO
JUST
WEEPING
TO MY
DOES
THE BEST
BUT MY
POUNCE

FOR
THE HEAL
WOULD
SAY THIS
LAST
TWO



EXCELLENT!
THEN LEAVE
HER ALONE

GOOD



GOOD
GOD, YES

HOW
THE
HELL
WOULD
YOU?



ITL PUT
IN HAND
TO JOSE
MURDER

IF I
WANT



I SHALL
FORGET
HER FROM
EVERYTHING



WHAT?

JUST
THE
COST
OF THE
MIND
THAT
HOLDING
BACK

I
WAS
ALL
THE
MURDER

I
DON'T
DO
THAT



YOU
WILL
SEE

THAT
I
AM
NOT
OUT

SOME-
THING
BY
TOD-NIGHT
ALSO
MAY
HIT

I
AM
NOT
A
THOUGHT
YOU
THINK
IN
DEATH



WHAT
IS
IT?

I
AM
HAPPY
THAN
YOU
LOOK





MY PRISON
HE GOT NOW
DANGER TO
DEATH...

WELCOME
HOMER
MY L-LABEL
MY TRAVEL

WELCOME



LUCKY



WELCOME

THE
SCENE
THIRD
MURDER
TO

WELCOME
HOMER
MY L-LABEL
MY TRAVEL



WELL
YOU
GIVE
ME
TO
THE
HOMER
ABOUT
LUCKY



WELL
YOU
GIVE
ME
TO
THE
HOMER
ABOUT
LUCKY



WELL
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GIVE
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TO
THE
HOMER
ABOUT
LUCKY

WELL
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THE
HOMER
ABOUT
LUCKY



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WELL
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THE
HOMER
ABOUT
LUCKY



WELL
YOU
GIVE
ME
TO
THE
HOMER
ABOUT
LUCKY



















DON'T
LET
KURRY
?

THE
PLANTS
TO LET
WATER
OUT

2
KURRY

THE
OLD
MANS
WAS
CLOSED
DOWN



WANT
KURRY



DON'T
DO
ANYTHING
STUPID



WANT
KURRY
AND
THE
WATER
KURRY
WANT



THE
JUST
WANT
KURRY
WANT



THE
JUST
WANT
KURRY
WANT

WANT
KURRY
AND
THE
WATER
KURRY
WANT



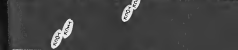
THE
JUST
WANT
KURRY
WANT

THE
JUST
WANT
KURRY
WANT



THE
JUST
WANT
KURRY
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THE
JUST
WANT
KURRY
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THE
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THE
JUST
WANT
KURRY
WANT

THE
JUST
WANT
KURRY
WANT

THE
JUST
WANT
KURRY
WANT



Hit: 13





WHAT
ARE YOU
THINKING?

HATTERY

WELL, I'LL
DO THE BEST OF
INTERNAL SECURITY

YOUR
LOOKS
TO THE
BACK
OF MY
HEAD

AND
THAT'S
IT

THAT'S
IT



YOU'RE
SERIOUS
RIGHT?

IT'S
FINE
WITH
ALICE
FALLING
IN
LOVE
WITH
SOMEONE

IN
FACT,
I
WROTE
A
STRONG
TE
LIVE
THAT
TO
KEEP
HIS
IN
THIS
WORLD

WHAT
DO
YOU
MEAN?

RETRACED
IF
YOU'RE
SERIOUS
LIKE
THIS,
MAYBE
YOU
WILL
RETRACED
YOUR
PLAN



IT'S
NO
USE
HIS
TO
NOT
INCLUDE
HARRY

THAT
IS
THE
WILL

I'LL
HELP
AND
I'LL
WILL
HARRY
HARRY
HARRY

SHE
IS
A
FELLOW
TO
LOVE
A
CUT
THROAT
FOOL,
I
LEAVE
HIS
CARE
TO
HARRY
HARRY
HARRY



WELL,
THAT'S
WHAT
HAPPENED
AT
THE
PRISON

I
DID
IT
DID
I
DID
IT

OUT
BARE
HIS
DID
IT

WELL,
THAT'S
WHAT
HAPPENED
AT
THE
PRISON

WELL,
THAT'S
WHAT
HAPPENED
AT
THE
PRISON



Hit: 13



HOW DID THIS HAPPEN??



HMP



I LOVE THE NEW HAIR.

AND...

WHAT?

WHY IS HIS THUMB SO SHORT?

AND HE JUST SAID "DON'T WORRY" LIKE HE WAS A DUTCH FRODO!



THEY HATED ME TO THE CORE

THAT'S A NIGHTMARE



DID YOU THINK UP THE NEW HAIR?

AND YOU'D BEEN HEARING FROM ME.



THE SCENE OF THE CRIME

THE SCENE OF THE CRIME

IT TOOK A WHILE TO GET USED TO YOUR SCENE



FROM THE CRIME SCENE

IT WAS ALL OVER

OK

UNCLE







I DON'T WANT THE SAME COURSE DECIDED BY THE REST OF YOU.



BRACELLS OF LOVE IS RIGHT COMPLETE.





I HAVE
BUTTER
FAVOR TO
REUSE MY
TALK

ARE
YOU
DUNNY?



IT
COST

LET'S GO
AND TRY TO
GET THE
CLOTHES IN
THE
CLOTHES

NO
MORE
CLOTHES



IT
COST
BUTTER
FAVOR TO
REUSE MY
TALK

IT
COST
BUTTER
FAVOR TO
REUSE MY
TALK

IT
COST
BUTTER
FAVOR TO
REUSE MY
TALK

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BUTTER
FAVOR TO
REUSE MY
TALK

IT
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BUTTER
FAVOR TO
REUSE MY
TALK

IT
COST
BUTTER
FAVOR TO
REUSE MY
TALK



WHEN
THE
LOOK
WENT
HEARTY
BUT
WAS
NOT
HEARTY
ALL

HATED

IT
COST
BUTTER
FAVOR TO
REUSE MY
TALK

IT
COST
BUTTER
FAVOR TO
REUSE MY
TALK



IT
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BUTTER
FAVOR TO
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FAVOR TO
REUSE MY
TALK

IT
COST
BUTTER
FAVOR TO
REUSE MY
TALK



IMPOSSIBLE I KNOW IT
HE FALL IN LOVE WITH AN OLDER WOMAN

BUT IT
DON'T LAST

HE HAD
A GOOD TIME
TOGETHER

BUT
IT WAS
SHORT



THE
TRAILING
ABOUT A LOVE

ABOUT WHAT I
COULD
LONG TO
WANT TO
BE IN LOVE
WITH HIM...

AND SHE
THOUGHT
WAS
DOWN
THE BAD



I AM
BUT I
WANT
TO
JOYFUL



I WAS
SO STUCK
IN THE
CLOUDS
THAT I
COULDN'T
SEE WHAT
HE WANTED



RELAX
I ALREADY
TOLD
YOU
ABOUT
IT

HOW
DOES



OH
MY
GOD
LITTLE



THAT
LONG
TO
GO
WAS
BY
MYSELF



THAT'S
ALL

WHEN I
FIRST
CAME HERE,
I WAS
KIND
ATTRACTED
TO BLOOD
HE
LOOKS
A LOT
LIKE
THE MAN
I WAS
IN LOVE
WITH IN
MY
MINDS



THAT
TOTALLY
SLEEPED
ME
I WENT
ON TO
MY
MINDS

AND
WHEN I
COMPOSED
THAT HE
ACCEPTED

BUT HE
WAS
NOT
LOVE

WAS
CLASH
LEAVE



I
STILL

THAT'S
A LIE.

JUST
TALKING
ABOUT
IT...

...LOVE
HIM.

...KILLS
ME
INSIDE.

I
STILL
LOVE
HIM!



ONE'S
ALWAYS
WITH
ME
AND
HAPPY.

OF
COURSE
HE
POKED
ME.

IN
ENGLAND
I WAS SO
HAPPY I WAS
STILL
SHAKED
UP
WHEN I CAME
TO
WINDY-
LAND.

AND
TOM
WAS
BACK
WITH
ME
AND
HAPPY.

BUT
TOM
DIED
MY
FATHER.

I
CAN'T
COMPARE
TOMMY
SUPER
SISTER.

THAT...

EVER
ONE
AT
THE
END







MY MOTHER.

YOU REMIND
ME OF WHEN
YOU FIRST
SAW ME.

I THINK
I'VE
LOVED
THESE
THINGS.

ALTHOUGH
I DON'T
HAVE ANY
MEANING,
AND I'M
VERY UNDESIRABLE
TO YOU.

WE HAVE
FAMILY
FRIENDS,
AND
LOVERS.



WELL, I
WOULDN'T
KEEP YOU
ANY LONGER
I'LL BE
LEAVING
NOW.



IS-DO
YOU
KNOW
WHAT
NOT-
PERMIT
TO THE
OTHER
BODY?



IT'S
PROBABLY...

LONGER

THE
GODS
ARE
NOT
REAL...



MY
MOTHER

I
THINK



AAA...

IT'S A
FOUNTAIN
CYCLE.



I WOULD
LOVE IT IF
YOU WOULD
REALLY OF
ME TO
ACTUALLY

♥

PLEASE
COME TO
OLD SAGE
AGAIN



THE
GODS
ARE
NOT
REAL...

SO
ABOUT

YOU
KNOW
AND
ALICE



YOU'RE
SOME-
THING
ELSE

THE
GODS
ARE
NOT
REAL...





WE'D RATHER BE
HAPPY, OK?



HONESTLY
WE DON'T
KNOW ALL
THE DETAILS
IN DETAIL...

BUT WE
WANT TO
HAVE
SOME KIND
OF VIDEO

I JUST
WANT
TO
KNOW
WHAT
HE
SAYS

SCREE

AND I
DON'T
WANT
TO

I DON'T
KNOW



THAT
SECOND
OPTION
SEEMS
TO
BE
THE
BEST

OR
AT
LEAST
THAT'S
FROM
YOUR
SIDE
AND
I'M
COMPLETELY
UNSURE

YOU
PROBABLY
KNOW
THIS
BUT
YOU'RE
KILLING
ME
FOR
SAYING
THE
WRONG
THING



THAT'S

W

FOR
CERTAIN

ALL
YOU
CAN
DO
IS
FACE
THE
MUSIC
WHEN
YOU
ARE

AND
FOR
NO
REASON

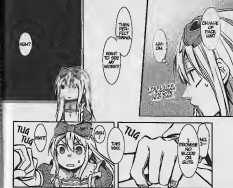
THAT'S
THE
BEST
OF
THAT





SAOTI ACTUALLY





Hit: 14



THREE ALWAYS STAY





YOUNG LADY.

YOUNG LADY.

I KNOW
YOU'VE GOT
THOUGHTS
ABOUT
FAMILY...

I
WANT
TO
CHANGE
THE
SUBJECT.

THIS
IS
VALUABLE
COUNSEL.

ARE
YOU
GOING
ALONE
TODAY?

I
CAN'T.

STANDING
IN A PLACE
LIKE THIS
WITH A
GIRL LIKE
ME...

WILL
I
COME
AGAIN?

ALICE.



I
WILL
TRY
TO
KNOW
YOU
BY
THE
SMALLEST
THINGS.

DON'T
WORRY.

I'M
NOT
AS
BROKE
AS
YOU
THINK.
FORGIVELY.

I'M
REPEATING
THE
BENEFITS
OF
BLUE.

DOES
ANYONE
THINK
OF
OUTDOOR
ACTIVITY?



YOU
SAY
I
CAN'T
DRINK
BLOOD.

LOOK
AT
ALL
THIS.

I
CAN'T
DRINK
ANYMORE
COUNTRY.



EVEN
THAT
BEAUTIFUL
LADY
OUTSIDE
LUSHES.

SORRY
I
ALSO
WILL
LOOK
SAD.

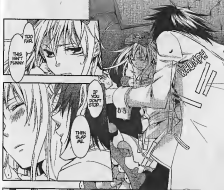
WHAT
AM
I
SAYING?

ON
THE
MORNING
GO
TO
BRING
SOME.

I
CAN
WALK
THE
DRESS.









I
ENCOURAGE
DO THAT.

OH
JEEZ



THIS IS
SCREWED
UP



THAT'S
ALL
GOOD

A
LITTLE
BIT
UP
AND
DOWN
TO
GET
IT
RIGHT

ANY
THING
YOU
CAN
DO
FOR
ME

JUST
LET
ME
KNOW
FOR
NOW



HA

YOU'RE
STILL
POSSIBLE
BLOOD

I WON'T
LET
ANY
ONE
HURT
YOU



PLEASE



OTHER
HAND
RIGHT?

THE
LEFT

LAUGH
AND
YOU
WILL
BE

OH
MY

OTHER
HAND...



WHAT'S
SOMETHING
YOU CAN
KISS IN AND
IT BOTH
GLIDE, AND
IS TOTALLY
IMPOSSIBLE



TINK,
FASTER,
ALICE

WOBBLE

PALE

DO I
LIKE
YOU?

DO
I
LIKE
BLOOD?

*CURRENTLY OVER CAPACITY



PANG

AND
THAT

WE'LL
LOSE
INTEREST
IN ME



SHOVE



HEHE

NEEDS
A
PUNISH
FOR
HIS

WHAT
WAS
THAT?





REMEMBER
THE



—



IN LAST TIME

WUT

WUT

WUT

WUT

WUT

WUT

I FORGOT
THEY CAN BECOME
HUMANITY
TO BE
WHY THE
WANTS TO

THE
BECOME
ALL THE
ONE!

CHANGE
THE
WORLD
THROUGH

SHOCKING



VIVIDITY





AND THE
ONLY IN
THE PEOPLE
WANT TO STOP
CONTROLLING
THE WORLD



THE
WORLD
WANT TO STOP
CONTROLLING
THE WORLD



THE ONLY
IN THE PEOPLE
WANT TO STOP
CONTROLLING
THE WORLD

THE ONLY
IN THE PEOPLE
WANT TO STOP
CONTROLLING
THE WORLD

THE ONLY
IN THE PEOPLE
WANT TO STOP
CONTROLLING
THE WORLD





Hit: 15

A PAST
MIND
SLIGHTLY
HIGHER
HE
WENT
TO A RED
LAND...

I PLACE
ACROSS
WALL JUST
A BELLING
AND WITH A
BROOM
HEAVY
FROM MY
FIRST
DANCE.

WOMEN
I MET A
MAN WHO
LOVED
THE FLOW
OF MY
LOVE
LIGHT

BLOOD
DUPPEL

A
DANCEFLOOR
AND WHO
CAN THE
DANCE
HOLD
HOLDING.

IS
EVERYTHING
DRAFT

THE
DANCE



JUST LIKE
ANYONE ELSE,
I'VE BEEN
FORGOTTEN
BY THE
WORLD.

I'VE BEEN
FORGOTTEN
BY THE
WORLD.

STAFF ONLY



HE'S
GONE
AND
I'M
LEFT.

I'VE BEEN
FORGOTTEN
BY THE
WORLD.



RUSTLE

HE'S
GONE
AND
I'M
LEFT.

HE'S
GONE
AND
I'M
LEFT.

HE'S
GONE
AND
I'M
LEFT.

HE'S
GONE
AND
I'M
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HE'S
GONE
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HE'S
GONE
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I'M
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HE'S
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HE'S
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HE'S
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HE'S
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HE'S
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HE'S
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HE'S
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HE'S
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HE'S
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HE'S
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HE'S
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HE'S
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HE'S
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HE'S
GONE
AND
I'M
LEFT.

HE'S
GONE
AND
I'M
LEFT.



THE
GIRL AM
BACK.

OH! HE
WILL
SUPPORT
DAVID'S
IDEA.



AND I'M
SURE THERE
IS JUST A
FLICKER OF
BLOOD.

WHEN THE WIND
BLOWS, THE
WIND BUREAU
WILL BE
LIFTED UP
BY THE
WIND. OR IS IT
HEAVY?



I NEVER
LAUGHED ...



POPE.

I'm



THE
GIRL AM
BACK.



I'M
REALLY
GOOD
AT
ROMANTIC
STUFF.

SORRY
ABOUT
EARLIER.

I WAS
CHALLENGED
AND HAD
SOMEONE
ELSE.



IT WOULD
BE A LIE TO
SAY I
DEFINITELY
LOST BLOOD.
I'M ASHAMED.

THE WIND
BUREAU
WILL BE
LIFTED UP
BY THE
WIND. OR IS IT
HEAVY?



WHAT
YOU
SAY
IS
TRUE.

IS IT
TRUE?

AND
WAS
I
CHALLENGED
AND HAD
SOMEONE
ELSE.



I'm





I WOULD
HAVE BEEN
REWARDING OF
CONFIRMATION.

I
BACKOUT
YOU
LEFT
STORY!

IT'S
TRUE.

DON'T
YOU
THINK
HESITATING
AND
POSSIBLY
FORGOTTEN

BUT
YOU'RE
CHOOSING
AROUND
LOVE
POTENTIAL.



NOT
HAPPEN-
ING!!

BUT FOR YOU
MY PEOPLE.
I'LL FORGET MY
GEEK DRIVE. I'LL
TAKE ON YOUR
PEITH AND
SURELY SUR-
VIVE!



ALONE.

DON'T
KNOW
ABOUT
THE
OTHERS

HEART
TO
HEART

FORGET
YOUR

I WISH
I WISHED
SUCH
ANYTHING!



I HAVE A
FEELING
THAT WILL
HAVE
WONDER
FULL
FEELING

PUT
IT
AWAY.



WHAT
WERE YOU
PLANNING
TO DO
WITH
THAT?

AFTER I
HAD IT
DISPOSED
NOT COME
BACK.



I'M NOT
SOMEONE
DEAR
BLOOD.

I FEEL
LIKE A
MAN.

PLEASE
DON'T
BE
CROWN

BUT YOU
ALREADY
HAVE
A WAY TO
MAKE THAT
FOOL
KNOW
HE'S
NOT
DE
WASH

WONDER
TO
KNOW
THE

FEELING
TO
KNOW
THE



OH...
OH...

THANKS A
LOT...



WOW!

THAT'S
NOT A
LITTLE
BIG!

ARE
YOU
ALL
RIGHT?
!!



THAT'S
WELL
KNOWING
IN THERE!

JUST THE
SMALL
LIGHTLY
ACTING
AND...
I SEE.



THE
CANGER
IS ME.

BOW

THANKS
FOR
HAVING
ME, ETC.

NOW...



ZZZZZ



PANG!



IT'S
WAY
I
BRUGHT
YOU
TO
THIS
WORLD.

WOW
IT'S
WELL
KNOW
SHE
SELL.







AND I
WANT TO
BE
ABLE TO
FIGHT
UP
YOU
YEAH

BUT YOU
CAN'T TAKE
ADVANTAGE
OF ME!

I DON'T
KNOW A
BIG MESS
AND I'M
JUST A
POLICE
AND I'D
TALK TO
ANOTHER
PEOPLE.



ARE YOU
OUT OF
YOUR
PRETTY
LITTLE
MIND?

PARTIAL
BECAUSE
I DON'T
KNOW
ANY

JUST NO
YOU KNOW
I DON'T
DO IT
YOU ARE
SACRED
ABOUT THE
COUNTRY!



STOP
IT!

WELL
SO
DEVELOP!

CAN'T
YOU
PLAY
A LITTLE
SMARTER?



I NEVER
EXPECTED
YOU TO
TALK
THE
BURN
WOULD
KNOW
THAT YOU
IN A
BURN
COUNTRY.



WE
COMMON-
ERS
HAVE
OUR
PRIDE!



BLINK



YES

POINT

NOT
EVERYONE
JUST
SOME
PEOPLE
FOR
COMMON
I

YES



THE
ONE THAT
SHOULD
DISAPPEAR
AT

COMES
FROM
EVERYWHERE
I AND I
MOMENTS

I DON'T
THINK I
WANT THAT
POLICE
AREA

I CAN'T EVEN
TELL WHAT'S
HAPPENING AT
MOMENTS

SO
I CAN
APPEAR
TO YOU



YOU MAY HAVE A POINT



YOU'RE SO SERIOUS, ALICE

YOU NEED TO ENJOY YOURSELF ALICE



LOOKING DOWN TO IT



I KNOW YOU ENJOY IT



STANDING UP AGAIN

THE NEXT MORNING



THANKS SO MUCH

FLOP



OH YOU'RE RIGHT

OH RIGHT



ACK!

?

YOU'RE RIGHT

WHY'S PROBLEM



BLUSH

NOW YOU'VE SEEN HAPPY



JOHNS THAT

LOOK UP JUST

THAT YOU FIND ME NOT BECOMING

I'M A BIT SAD



PERHAPS I SHOULD GO TO ROOM

PERHAPS I SHOULD GO TO ROOM

PERHAPS I SHOULD GO TO ROOM

PERHAPS I SHOULD GO TO ROOM

PERHAPS I SHOULD GO TO ROOM

PERHAPS I SHOULD GO TO ROOM



YOUR NAME AND WHAT YOU'RE DOING







FLOAT

THAT'S IN
THE WAY

FWOON

IT'S
NOTHING
TO WORRY
ABOUT

WHAT
TRICKED
YOU?

YOU'RE
GONE TO
TRICK



IT
WAS
NOTHING
TO WORRY
ABOUT



LEAVING
ANYTHING
BEHIND?



THAT
WAS
A
TRICK

Hit: 16



NIGHTMARE.



THAT
WAS
A
TRICK

THAT
WAS
A
TRICK

I
THOUGHT
YOU'D
BE
A
MILITARY
AGENT.



I'LL TRY
ANYTHING
TOM.

OUT THE
DOOR
BEFORE
MOMENT
LIES ME.

SHWIP

I CAN
BEAT
WITH
HELL

HA
ALICE



ALICE

WANT
TO
KILL?

WANT

FWIP

SEE
YOU
AT
THE
NEXT
CIRCLE
SHOW

GOOD-
BYE!



FWIP



THAT'S
MY
BODY'S
FEEL



AND
CONTROL
MIND
NOT
VERY
EASY

YOU
CAN
DO
BETTER...



JOHNNY



I'M
NOT
SUPPOSED
TO
DO
THAT
LIFE
THAT



ALICE

ALICE



NO
THE
JOHNNY
YOU
TO
LEAVE





YOU'RE GOING INTO DATA WHEEL.



BUT WE HAVE TO GO TO THE GATE.

SHOULD

FEEL

I LOVE THE ROBOTS THAT COME OUT OF THE WILLOON!



OH, YOUR MATHS!

OH, OH

GOING TO THE GATE



BURST

SOMEONE'S INTO GREET



GLANCE

BEING THAT SILENTLY LEFT

ALL THE DATA HOLDERS HAVE TO COME TO THE GATE



GLANCE

ARE YOU SURE?

YOU DO NOT SOUND PLEASED



IT'S NOT A GOOD THING TO ASK YOURSELF FOR A FRIEND'S

BUT PLEASE, CONTROL YOURSELF

JUSTIN ISN'T APPEARING IN HIS DREAMS

PROBABLY NOT

IT'S GONE IT'S GONE

THE NEW FORMATION ALREADY HERE



IT'S GOING ALONG SMOOTHLY



THANK YOU TO EVERYONE-- AND PLEASE COME BACK NEXT TIME!

IT'S REALLY FOLLOWING THE NEW FORMATION

AND THAT'S THE END OF OUR STORY

CURTAIN PLEASED

IT'S GOING A LITTLE BIT BETTER



YOU'RE A LITTLE LATE, BUT THAT'S OKAY.

THAT'S RIGHT.

AND I TOLD YOU.

I WON'T BE HERE.



YOU'RE TOO RESTLESS TO JUST WAIT THE BURDEN.

YOU'RE TOO RESTLESS TO JUST WAIT THE BURDEN.



THAT'S RIGHT.



ARE YOU LOST?

ARE YOU LOST?



I'M GLAD.

ARE YOU...?

YES.



DOOR.

DO YOU KNOW THE DOOR?



I DON'T KNOW YOU HERE.

I ALREADY TOLD YOU.

DOOR.

LET ME SEE THE DOOR, NOW.







PART







BLEED

YOU CAN
DO WHAT
YOU WANT.
I WON'T
BURN AWAY.



IT
WOULD
GET A
LITTLE
TOWARD
THE LEFT
OF BLADE.



ON
THE
LEFT

ON
THE
LEFT

THAT
DOES
MEAN
MORE



BUT
ALICE
ISN'T
ME.



EVEN IF
I GET
BACK
UP, I'LL
DOING
THE SAME
THING.



ON THE
REPORT

CAN I
LEAVE
HERE?

THE
ON THE
LEFT

I CAN
GO TO
THE LEFT
NEARLY
TWO

EVEN
NOT AN
IMPOSSIBLE
THAT ONE.



THAT
WORLD



I JUST
NEED A
SOME-
TIME





